

David Rysdahl

Height: 6'0''

Eye Color: Hzl

Weight: 170 lbs

Representative Stage Experience

Luke/Chorus	Festival of Fools	Looking Glass Theatre (03/10)
Gregory/Father John	Romeo and Juliet	Gregg Cicchino Secret Theatre
Laertes/Francisco	Hamlet	Rick Barbour Great River Shakespeare
Longaville/Holofernes	(U/S) Love's Labor's Lost	Paul Barnes Great River Shakespeare
Sagredo/Bellarmin	Galileo	Gary Gisselman Kelsey Theatre
Bergen Roth	Aerodynamics of Accident	Karen Peterson Wilson Haugen Theatre
George Spelvin	An Actor's Nightmare	Joel Kriesel Haugen Theatre
Cardinal	Tiny Alice	Kevin Meyer Haugen Theatre
Lucentio	Taming of the Shrew	Dona Werner Freeman Kelsey Theatre
Baker	Into the Woods	Matthew Sweeny Protean Theatre

Film Experience

Hippie	Huxtable Gets Wood	Ben Perry	NYU Thesis Film
Man	Cold Front	Kai Hanson	
Johnny Clark	Dream Makers	Dan Haywood	
Mr. Nice Guy	Mr. Nice Guy	Nate Haustein	
John	Graduation Day	Logan Gianinni	Cogent Pictures

Directing Experience

Wrote and Directed *Cracks* Haugen Theatre
Asst. Directed *Blood Brothers* with Karen Peterson Wilson Kelsey Theatre

Education

Part of Turtle Shell Productions acting troupe, The Terrapin
Acting with Dona Freeman On-Camera Intensive with Avy Kaufman Casting
St. Olaf College B.A. in Chemistry and English. Directing with Gary Gisselman.
Voice with James McKeel. Physical comedy with Nathan Keepers.
Masc de Arte with Marianna Arrozo. Modern dance with Anthony Roberts.
Text/Voice with Terry Weber. Movement with Jeff Awada

Other

Collaborated with playwright Deborah Stein on *Aerodynamics of Accident* through the Minneapolis Playwrights' Center New Plays on Campus program.

Skills

juggling – walking on hands – voice: tenor – instruments: piano, – athletics: ultimate Frisbee, basketball, hacky sack – languages: Spanish – dialects: Southern, Minnesotan